



## Module specification

1. Factual information			
Module title	NC4207: A Focus on Music, Drama and Theatre		
Module tutor	Dawn Evans	Level	4
Module type	Taught	Credit value	10
Mode of delivery	100% face-to-face		
Notional learning hours	100 notional hours, made up of: Lectures: 10 hours Independent study: 90 hours		
2. Rationale for the module and its links with other modules			
This module will support students to be creative and playful in their work by introducing other media to their practice, in this case, creative arts. Students will be encouraged to think about how music, dance, and drama can be employed to support children's holistic development. This module will build on the knowledge gained in NC4204: Learning, Development and Pedagogical Theory.			
3. Aims of the module			
Students will investigate, consider and evaluate, the value of music, drama and theatre arts and their potential benefits for children. Students will then experiment with a range of practices that can promote creative expression.			
4. Pre-requisite modules or specified entry requirements			
None.			
5. Is the module compensatable?			
Yes – at module level.			
6. Learning, teaching and assessment strategy for the module			
Lectures			
Independent research activity			
Group tasks			

<b>7. Intended learning outcomes</b> <i>At the end of the module, learners will be expected to:</i>			
1. Justify the value of expression through music, drama and theatre			
2. Demonstrate practice that empowers children to express through music, drama and theatre			
<b>A: Knowledge and understanding</b>	<b>B: Cognitive skills</b>	<b>C: Practical and professional skills</b>	<b>D: Key transferable skills</b>
A1		C1	D2

<b>8. Indicative content</b> <i>This should provide an overview of content over the number of weeks of module delivery</i>
Expressive arts for holistic development Embedding expressive arts in early years practice (Master class/theatre trip) This module provides opportunities for you to evidence the Early Childhood Graduate Practitioner Competencies <a href="https://www.ecsdn.org/wp-content/uploads/2021/09/ECSDN-Booklet-Rev-July-2020.pdf">https://www.ecsdn.org/wp-content/uploads/2021/09/ECSDN-Booklet-Rev-July-2020.pdf</a> .

<b>9. Assessment</b>				
<b>Assessment rationale</b> <p>Students will demonstrate how they could introduce creative arts into their practice with children through a performance. This will be shared with the markers along with a verbal narrative as to how this can be embedded into early years practice supported by applying knowledge from the taught content and independent reading evidenced by the submission of a bibliography. The submission will include an annotated self-assessment rubric that is completed by the student within lectures.</p>				
<b>Assessment task/s</b>	<b>Weighting</b>	<b>Trimester submitted</b>	<b>Grading (Pass/Fail or %)</b>	<b>Module Learning Outcome(s) that the assessment task maps to</b>

### 9. Assessment

<i>Live practical project:</i> Introducing creative arts into practice  - Annotated self-assessment rubric (1000 words equivalent)	100%	T3	%	All
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### 10. Teaching staff associated with the module

#### Name and contact details

Dawn Evans [Dawn.Evans@norland.ac.uk](mailto:Dawn.Evans@norland.ac.uk)

### 11. Core reading list

Author	Year	Title	Location	Publisher
Cousins, S. and Cunnah, W.	2017	<i>Investigating Emotional, Sensory and Social Learning in Early Years Practice</i>	Oxon	Routledge
Griffiths, F.	2018	<i>Supporting Children's Creativity Through Music, Dance, Drama and Art: Creative Conversations in the Early Years: Vol. Second edition</i>	Oxon	Routledge
Smedley, N.	2018	<i>Create, Perform, Teach! An Early Years Practitioner's Guide to Developing Your Creativity and Performance Skills</i>	London	Jessica Kingsley Publishers

### 12. Other indicative text (e.g., websites)

Dance and Beats (2013) *Dance 'n Beats Lab*. Available at: <https://www.youtube.com/channel/UC9kc9fRpmG771kRN7zgTWpQ> (Accessed: 27 April 2023).

Korn-Bursztyn, C. (2012) *Young children and the arts: nurturing imagination and creativity*. Charlotte, North Carolina: Information Age Pub.

National Association for the Teaching of Drama (no date) Available at: <https://natd.co.uk/> (Accessed: 27 April 2023).



Pyjama Drama (no date) *Pyjama Drama*. Available at: <https://www.pyjamadrama.com/> (Accessed: 27 April 2023).

Write Dance (no date) *Write Dance Training*. Available at: <https://writedancetraining.com/> (Accessed: 27 April 2023).

### 13. List of amendments since last (re)validation

Area amended	Details	Date Central Quality informed
Section 1	Increase of credit value to 10 from 5, notional hours to 100 from 50 with appropriate changes to proportion of time in lectures & independent study reflected accordingly. Also removed the guest speaker session.	19/03/2025
Section 8	Indicative content elaborated upon.	19/03/2025
Section 9	Further detail provided on assessment rationale & reference list replaced with bibliography & annotated self assessment rubric on assessment criteria. Time permitted for presentation increased to 10 minutes from 5, now equivalent to 1000 words rather than 500.	19/03/2025
Section 1	Module leader changed from Georgina Bassil to Dawn Evans	20/03/2025
Section 10	Teaching staff information updated to include Dawn Evans	20/03/2025
Section 9	Changed assessment type from 'Performance' to 'Live Practical Project'. Removed reference to bibliography & time limit, noted the assessment should 1000 word equivalent.	23/07/2025



Document Control Information	
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