

Module specification

1. Factual information			
Module title	Sewing 2.2 Fabric Friend		
Module tutor	Jo Price and Kate Jaeger	Level	5
Module type	Guided project	Credit value	N/A
Mode of delivery	100% face to face		
Notional learning hours	14 hours face to face 14 hours of self-directed project work		

2. Rationale for the module and its links with other modules	
Students will design and create a fabric friend and personalise it using hand embroidery.	

3. Aims of the module	
In this unit, students will create a fabric friend, which can be used as a transitional toy. It is made using upcycled fabrics while continuing to build on hand- and machine-sewing techniques. Embellishment techniques will be explored, specifically focusing on hand embroidery.	

4. Prerequisite modules or specified entry requirements	
N/A	

5. Does the module permit compensation?	
No	

6. Learning, teaching and assessment strategy for the module	
Teacher-led PowerPoints containing instructions, images and videos will be discussed at the beginning of each session. Each week, students are reminded of the techniques to use for construction and embellishment. Assessment is formative throughout, and a summative assessment is carried out in week 7.	

7. Intended learning outcomes

At the end of the module, learners will be expected to:

1. Demonstrate and reflect on the ability to stay safe while using sewing equipment (to include irons) in a safe working environment.
2. Accurately create and label a paper pattern for a fabric friend.
3. Apply prior knowledge of fabric grain to fabric and cut fabric correctly and accurately for the project using appropriate tools.
4. Develop, practise and experiment with hand-embroidery techniques to decorate.
5. Develop sewing skills to insert a zip.
6. Recognise the difference and benefits of using upcycled fabrics for a project.

7a. Norland diploma programme learning outcomes met

PLO1, PLO2, PLO4, PLO7

8. Indicative content (this should provide an overview of content over the number of weeks of module delivery)

Building on skills learned previously, students will design, cut and construct a fabric friend to be used as a transitional soft toy for a child. Students will learn and develop hand-embroidery skills to personalise their fabric friend. Emphasis will be on advancing sewing skills using more specific finishing techniques.

Week 1: Explore embroidery stitches and discuss design

Week 2: Draft pattern and cut fabrics; begin embellishment

Week 3: Insert zip

Weeks 4 and 5: Embellish fabric friend; stitch components such as ears, legs and arms

Week 6: Construct fabric friend

Week 7: Summative assessment



9. Assessment

For pass

- Adhere to safe working practises
- Complete all assessment criteria, submitting physical item and uploading assessment, reflection and photographs to Turnitin within timeframe
- Use a Norland pattern to cut fabric on straight grain to create your fabric friend
- Create a fabric friend using some upcycled fabrics
- Create a pocket using a zip
- Zip secured, inserted and functioning
- Openings closed after turning through
- Fabric friend personalised using hand embroidery, created using embroidery thread and a minimum of two different stitches.
- Demonstrate basic ability of techniques covered

For merit (to include pass elements)

- Create secure stitching with even seam allowance and raw edges concealed
- All elements securely sewn
- Embroidery stitches are uniform and secure
- Considered design with effective embellishment suitable for a child
- Demonstrate good technical ability
- Demonstrate commitment to the project by regularly attending all sessions unless authorised absences have been approved in advance

For distinction (to include pass and merit elements)

- Design a cohesive and unique fabric friend to aid a transition for a child
- Construct a high-quality fabric friend enhanced with embellishment to an exceptional standard
- Demonstrate skilled level of independent technical proficiency
- Demonstrate organisational skills through being fully prepared with all resources for every session

Assessment rationale

Students will carry out the project over a six-week block. During that time, the lecturers will be formatively assessing the work and giving constructive feedback. In week we will be carrying out summative assessment of the work produced.

Assessment task	Weighting	Week submitted	Grading (pass/fail/%)	Module learning outcomes the assessment task maps to
001: Guided project: Fabric friend	100%		Pass/Merit/ Distinction	All

10. Teaching staff associated with the module

Name and contact details

Kate Jaeger, kate.jaeger@norland.ac.uk

Jo Price, jo.price@norland.ac.uk

11. Materials list

Sewing kit: fabric scissors and snips, tape measure, pins, hand-sewing needles, threads, embroidery threads, quick unpick

Upcycled fabrics, fabric scraps, zip
Provided: embroidery threads, stuffing, Bondaweb, interfacing

12. Other indicative text (e.g., websites) and material
Sewing machine instruction book
Norland sewing videos on Promonitor
Norland sewing worksheets
Supportive online resources such as YouTube and Pinterest

13. List of amendments since last (re)validation		
Area amended	Details	Date Central Quality informed
9	Reflective element removed from all sewing units (students may provide comment on the uploaded photograph of their completed work if they feel the need to)	01/07/2024



Document Control Information	
Policy Title:	Sewing 2.2 module specification
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Owner:	Head of Learning, Teaching & Research
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