

Module specification

1. Factual informati	ion		
Module title	Sewing 1.2 Child's Apron		
Module tutor	Kate Jaeger and Jo Price	Level	4
Module type	Guided project	Credit value	N/A
Mode of delivery	100% face to face		
Notional learning	14 hours face to face		
hours	14 hours of self-directed project work		

2. Rationale for the module and its links with other modules

In this unit, students will have the opportunity to develop their machine- and hand-sewing skills through making a child's apron. They will build on previous machine-sewing skills explored in the Machine and Hand Sewing module. New skills such as patchwork, colour theory and block printing will be explored, and students will be able to use these again in the second-and third-year modules.

3. Aims of the module

Students are guided through pattern-cutting skills and machine- and hand-sewing techniques to create a child's apron. Embellishment techniques will be explored through patchwork and printing.

4. Prerequisite modules or specified entry requirements

N/A

5. Does the module permit compensation?

No

6. Learning, teaching and assessment strategy for the module

Teacher led, students are guided through the different stages of creating a child's apron with colour theory, printing and a patchwork pocket. Formative assessment is carried out throughout the project, and summative assessment is at the end in week 7.



7. Intended learning outcomes

At the end of the module, learners will be expected to:

- 1. Cut accurate paper patterns and fabric pieces.
- 2. Use an iron to enhance a garment's finish.
- **3.** Demonstrate ability to stay safe while using sewing equipment.
- 4. Demonstrate progress in sewing techniques.
- 5. Develop new decorative techniques.
- **6.** Use creative design skills to produce a child's garment.
- **7.** Use and reflect on time management skills to complete project.

7a. Norland diploma programme learning outcomes met

PLO1, PLO2, PLO4, PLO7

8. Indicative content (this should provide an overview of content over the number of weeks of module delivery)

Building on the foundation skills learned in the first project, students will cut and assemble a child's apron using hand- and machine-sewing skills. They will be introduced to decorative techniques such as printing and patchwork and will apply these to embellish the apron.

The weeks are structured with a new task each week that guides students through making an apron. Weeks 2 and 3 focus on printing and patchwork: half the group carries out the printing task and the other half does patchwork, and they swap the following week.

The lessons leave ample time for all students to carry out the task, and we have extension activities for the more experienced students, such as a chef's hat.

Week 1: Create pattern and lay and cut fabric

Weeks 2 and 3: Block printing and patchwork created for pocket

Week 4: Construct pocket and stitch to apron, cut apron ties

Week 5: Stitch ties in place, add back and stitch around, snip and bag out



eek 6: Top-stitch edges of apron and slip-stitch the ends of ties	
eek 7: Summative assessment	

9. Assessment

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Assessment rationale

Students will carry out the project over a six-week block. During that time, the lecturers will be formatively assessing the work and giving constructive feedback. In week 7, we will be carrying out summative assessment of the work produced.

Pass:

- Adhere to safe working practises.
- Complete all assessment criteria. Submitting physical item and uploading assessment, reflection and photographs to Turnitin within timeframe.
- Create a labelled paper pattern for a child's apron.
- Cut apron and pocket on the straight grain.
- Finish waist and neck string ends with a concealed hem stitched in place.
- Attach apron strings securely.
- Pocket patchworked together.
- Attach pocket to apron.
- Print apron using colour theory to mix colours.
- Stitch apron right sides together and bag out.
- Top stitch around apron.
- Demonstrate basic ability of techniques covered.

Merit:

- Demonstrate good ironing techniques.
- Create secure stitching with all raw edges concealed.
- Produce an effective design personalised for a child.
- Demonstrate good technical ability.

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• Demonstrate commitment to the project by regularly attending all sessions unless authorised absences have been approved in advance.

Distinction:

- Design a cohesive and unique child's apron.
- Construct a high quality item, enhanced with embellishment to an exceptional standard.
- Demonstrate skilled level of independent technical proficiency.
- Demonstrate organisational skills through being fully prepared with all resources for every session.

Assessment task	Weighting	Week submitted	Grading (pass/fail/%)	Module learning outcomes the assessment task maps to
001: Guided project: Child's apron	90%	Week 7	Pass/Merit/ Distinction	LO1, LO2, LO3, LO4, LO5, LO6, LO7
002: Reflective report: Reflection on skills developed in 001 600 words	10%	Week 7	Pass/Fail	

10. Teaching staff associated with the module Name and contact details Kate Jaeger, kate.jaeger@norland.ac.uk Jo Price, jo.price@norland.ac.uk

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11. Materials list
Sewing kit: sewing thread, needles, snip scissors and fabric scissors, quick unpick, child-centred fabric for patchwork. Found materials for printing.
Supplied: calico, wooden printed blocks, fabric paint, paper pattern
Found materials to print from: water bottles, fruit or vegetables and anything else relevant to a design

12. Other indicative text (e.g., websites) and material	
Sewing machine instruction book	
Norland sewing videos on Moodle	
Supportive online resources such as YouTube and Pinterest	
Sewing books in the library	

13. List of amendments since last (re)validation			
Area amended	para amended Details Date Central Quality information		

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Document Control Information		
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